

Activism and Performance in Post-War British Theatre

Honours Option, Spring 2008, Theatre Studies
Dr Stephen Greer: s.greer@tfts.arts.gla.ac.uk

Presentation guidelines

You are required to produce a five-minute presentation outlining a proposal for a piece of political or activist theatre, to be presented to the group. This classwork component is weighted at 25% of your mark for the course.

Presentations start in week 2 of teaching and run through to the end of the course, normally at the rate of two or three each week. A sign-up sheet will be made available during the first session.

Requirements

- 5 minutes
- handout/flier outlining your presentation to be submitted afterwards
- you should aim to demonstrate a critical relationship between chosen performance/theatre conventions and the political agenda or issue you have chosen. Why does the form of your proposal serve the issue you have identified?
- remember, this is a presentation: do not just read from the page - make eye contact and engage with your audience.

Guidance

I would strongly suggest you draw on the conventions adopted by the various companies studied on the course. This does not mean, though, that you necessarily need to directly mirror their politics.

Some strategies/forms you may wish to consider:

- a specific staging of an existing work to illuminate a particular issue
- a piece of street theatre or protest
- an event to support an existing (real world) political campaign

If you have any particular audio/visual requirements, please let me know ASAP so that I can arrange the equipment.

BE AMBITIOUS!